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Casablanca is a 1942 American romantic drama film directed by Michael Curtiz based on Murray Burnett and Joan Alison's unproduced stage play Everybody Comes to Rick's. The film stars Humphrey Bogart, Ingrid Bergman, and Paul Henreid; it also features Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre, and Dooley Wilson. Set during contemporary World War II, it focuses on an American ...

Casablanca (film) - Wikipedia

Umberto Eco OMRI (/ ɛ̃ ˈ ɛ ː k o ɛ̃ ʃ /; Italian: [umˈbɛrto ɛˈɛko]); 5 January 1932 – 19 February 2016) was an Italian novelist, literary critic, philosopher, semiotician, and university professor. He is best known internationally for his 1980 novel *Il nome della rosa* (The Name of the Rose), a historical mystery combining semiotics in fiction with biblical analysis, medieval studies, and ...

Umberto Eco - Wikipedia

Retro, bilinÅli olarak yakÅn geÅmiÅin akÅmlarÅnÅ±, modalarÅnÅ± tÅ¼reten veya taklit eden tarz. SÅz konusu Åeyin en az on beÅ veya yirmi yÅl eskiye ait olduÅu anlamÅna gelmektedir. ÅrneÅin 1980'lerin veya 1990'larÅn giysileri retro sayÅlabilir.

Retro - Vikipedi

Retro – termin uÅywany do okreÅlania elementÅw wspÅczesnej kultury, ktÅre pochodzÅ... od lub sÅ... ÅwiadomÅ... imitacjÅ... trendÅw w modzie, ÅwiatopoglÅdzie, zachowaniu typowych dla niedalekiej przeszÅoÅci, a ktÅre byÅy lub sÅ... uznawane za niemodne.

Retro – Wikipedia, wolna encyklopedia

Camp ist eine stilistisch Åberpointierte Art der Wahrnehmung kultureller Produkte aller Art (Film, Musik, Literatur, Bildende Kunst, Mode, Schminke etc.), die am KÅnstlichen und der Åebertreibung orientiert ist; oft gehÅren die als –campy– erlebten Werke der Trivial- oder PopulÅrkultur an, die hier jedoch nicht (nur) gedankenloser Zerstreuung dient, sondern eine Åsthetische Aufwertung ...

Camp (Kunst) – Wikipedia

Dr. Kristi Siegel Associate Professor, English Dept. Director, English Graduate Program Chair - Languages, Literature, and Communication Division

Introduction to Modern Literary Theory - Kristi Siegel

Cette mÅme nuit, Ilsa a une conversation avec Rick dans le caf© dÅsert©. Quand il refuse de lui donner les lettres, elle le menace avec un revolver, mais incapable de tirer, elle finit par lui avouer qu'elle l'aime toujours.

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